



Casting Call

Introduction

We'd like to announce the casting of Off Book's latest project *An Evening With Oscar Wilde* we're looking for three North-West based performers to take part in our production. You'll find details of the show we are casting for below.

The Show

Our show can be best thought of as a 'greatest hits' of Oscar Wilde. A cast of five will be presenting scenes and monologues from the collected works of one of the world's best playwrights. The show will have a very bare-bones theme linking the scenes and each section will be introduced by the recitation of a famous quote. Each actor will have at least two monologues and participate in the majority of scenes. The script is currently being completed but will be available to view by the beginning of the casting process on April 5th 2017.

Audition Date

We will be holding video chat auditions throughout April.

To apply for an audition slot please submit your headshot and acting CV (spotlight is okay) by e-mail to martin@offbook.co.uk

If you are unable to arrange a video chat audition due to lack of facilities or any other reason we may be able to arrange to receive either a self-tape, or in exceptional circumstances an in person audition.

You can call Martin Williams on 07745 989568 for more information.

Martin Nelson trading as Off Book Theatre



Rehearsals

There will be two rehearsal sessions only for this show due to its nature as a one night only event. The first rehearsal will run approximately three hours and will be a combination of a read-through and blocking rehearsal. We'll run through the script and introduce everyone to the venue and give everyone an idea of how the night will run.

The second rehearsal will be on the day and will be an end to end run of the show plus an opportunity to work on the direction of the piece. The entire cast will be working very quickly and should be able to adapt to a fast paced rehearsal environment.

The Event

The show will run at around forty-five minutes with approximately twenty minute interval. We'll have the venue for a couple of hours prior to our show so there is the opportunity for warm-ups and getting to know the space.

The show is a free event and open to the public as part of the Festival of Firsts 2017. It'll be at Melrose Hall, Hoylake, Wirral on the 20th of July at 7:30pm.

We are also in the process of trying to book additional shows for the production, but as yet no further dates have been agreed. If any further dates have been confirmed then all actors auditioning will be informed as soon as possible.

Pay

At present we have the budget to pay our actors for their rehearsal time and the show time. This will be at the rate of £7.50 per hour for the rehearsals and the show. Actors will be expected to self-employed and so Off Book are not liable for tax or other similar provisions. We are hoping to supplement the pay with the sale of further shows. In the event of further shows our aim would be to pay actors a minimum of £8 per hour for their time (with a minimum call time of two and a half hours). This production will be using the **Equity Fringe Agreement** which you can check out on Equity's website. We can also provide a copy of the agreement in advance.

Martin Nelson trading as Off Book Theatre



Audition Process

We'll be inviting actors to apply via video call. Every actors invited to a video audition should be able to present us with an era appropriate monologue. You will also be asked to read a short scene with a member of our audition panel. The total process should last no longer than twenty minutes, but you'll have the chance to ask any questions you may have and find out whatever you need to know about the company during the audition.

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www.offbook.co.uk

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